The Doll That Has Come to Life

Lettie Lane Presents Her Most Beautiful Doll to Every Little Journal Girl

By Sheila Young

This Green Gingham is Daisy's Morning Dress. It May, However, be Made of Any Color, With a Guimpe of Striped Lawn

Daisy's New Coat is One of the Latest Fashions. There are No Patterns for the Hats, Which are About the Same as Those in the Shops

A Picture of Daisy, but She is Once Again as Large as This

For Afternoon Wear it was Thought a Light Blue Lawn Dress Would Please Daisy. Nearly All Little Girls Can Do This Simple Embroidery of Eyelets and Scallops

For a Very Best Dress or "Parties" Here is a Lovely Pink Silk. The Hat May be Trimmed With Different Colored Ribbons to Match Any Dress Daisy May Wish to Wear With It

All About Daisy

WELL, here she is at last, really come to life. That is, she has so long been in paper in THE JOURNAL: now she is ready as a real doll to go to the arms and heart of every little Journal girl. Lettie Lane says she is the most beautiful doll that she has of all her many dolls. Her name is Daisy. Now wouldn't you like to have her—a real Lettie Lane doll—a beautiful doll to play with, just as Lettie Lane has?

What is Daisy like? Daisy is a fine bisque doll, and she has lovely golden curls and real hair eyelashes. Her teeth look like tiny pearls for they are beautifully enameled, and her cheeks are as pink as roses. She is pretty big, too. She is eighteen inches high, which means just once again as large as you see her here on the page, and you can move her arms, legs and feet any way you want, for she is a full ball-jointed doll. You can take her dainty little hand in yours and make her stand by your side, or you can bend her so that she will sit in a rocking-chair. Her laughing blue eyes close when you lay her down to sleep at night, and open when you take her up in the morning. And oh! what fun it would be to make dresses and hats and all kinds of pretty things for her to wear, just like Mamma does for her little girl, maybe out of some of the pieces like your own dresses. And just think how proud you would be if Father would buy a small carriage in which to give her a ride.

But Daisy Is Not for Sale

So we have thought the matter over carefully, and arranged a simple, easy way by which any little girl may earn A LETTIE LANE DOLL.

PATTERNS (No. 5954) for these of doll's clothes shown on this page, and also patterns for a complete set of underwear for the doll, will be sent free with each doll, or any little girl may purchase the patterns separately, in size 18 inches, for ten cents, post-free.

Order from your nearest dealer in patterns; or by mail, giving the number, and inclosing the price to the Pattern Bureau, The Ladies' Home Journal, Philadelphia.

How You Can Have Daisy

THEN how can you have Daisy? Easily. You cannot buy her from us or from any one else, because she comes from across the sea, three thousand miles away, and we do not want little girls to send us their own pennies, nor to have them tease Father or Mother to give them enough to pay for her.

Now listen very carefully and I will tell you how little you will have to do; and if you don't understand this just ask Mamma or Papa to explain it to you: SEND TO US THREE YEARLY SUBSCRIPTIONS FOR THE LADIES' HOME JOURNAL, ACCOMPANIED BY A REMITTANCE OF $1.50, and the doll and patterns for all the clothes illustrated on this page will be sent to you, all shipping expenses prepaid. Of these three subscriptions AT LEAST TWO OF THEM MUST BE FOR PERSONS WHOSE NAMES ARE NOT ALREADY ON OUR SUBSCRIPTION LIST. The third subscription may also be a new subscription, or it may be a renewal of a subscription which is already on the list. This renewal may be an extension of a subscription which has not yet expired, in which case be sure to call our attention to this fact, that duplicate copies may not be sent.

Remember the Points

There must be three yearly subscriptions; a remittance of $4.50 must accompany the order; at least two of the subscriptions must be for persons not on our subscription list; the doll must be requested in your letter.

The doll (dressed in a white muslin slip, with white lace stockings and white slippers), with patterns for the clothes, will be carefully packed and sent to any address, all charges prepaid.

NOTE—Next month—in The Journal for April 15—Lettie Lane will show you how she dresses Daisy as an Easter bride. There will be a wedding dress with a veil, a traveling dress, and other pretty things. But you will see them all next month.

Miss Young will be glad to hear from little girls and help them with their plans if they will send a stamped, addressed envelope.

See Page 44 for a Special Word to Girls About This Page

The Easily Trimmed Hat for Girls

By Ida Cleve Van Auken

Drawings by C. G. Sheldon

On This Large Evening Hat of Tulle the Plume Rests on the Lace Brim in a Graceful Way

CERTAINLY no part of the wardrobe requires such special thought as the hat one chooses for the various clothes and purposes. No matter how lovely and becoming a gown or suit if the hat is not in keeping with the character of the dress the entire ensemble of the costume will be ruined. It seems almost superfluous to say that a flower or feather trimmed hat should not be worn with every-day business clothes. Choose a hat in a becoming shape and a moderate size, made of a well-wearing straw braid, and use for the trimming an ornament made of ribbon, or, what is often less expensive, satin or silk in dress widths. These are materials which will not look shoddy and will wear well in all kinds of weather.

Apart from the fact of the present vogue of unpretentious trimming is the more important fact of the inexpensiveness and slight experience in professional knowledge required to copy these more simply trimmed hats, which for this reason should appeal to every woman.

One is constantly surprised at the fascinating little bows and rosettes and other forms of ornamentation which may be made from small left-over ends of silk and short lengths of ribbon. Flowers and feathers are a charming adornment for afternoon and evening hats, their grace and delicacy giving the softening and beautifying note needed to complete a costume appropriate to the later hours of the day, when the simple tailor clothes are laid aside for more dressy garments. Their very fragility, which enhances the value of these trimmings for feminine adornment, sets them apart as a form of trimming to be used only on the occasions when one puts on one's prettiest and gayest clothes.

Two hats of this character are shown on this page—the one directly above and the flower-trimmed hat in the center of the page.

Below is a Simple Morning Hat for a Young Girl, Made of Blue Dotted Chiffon, Edged With Straw Braid

A Large Rose and Bud in Melon Pink are Placed on the Brim of the Picture Hat Below of Hemp Braid

The Smart Trimness of the Pliable Woven Straw Hat Below Makes it Suitable for the Tailored Suit. It is Trimmed With a Jaunty Plaited Bow, Which Softens the Severity of the All-Around Standing Brim

Pretty Morning Hat Which May be of Striped Flannel or Percale, and Simply Banded With a Leather Belt

Loops of Amethyst Velvet Wired in a Butterfly Form Give a Youthful Air to This Rolled Sailor Hat

IN MAKING a tulle hat like the one shown in the upper left-hand corner of this page you will require a wire frame. First cover the entire frame with several thicknesses of tulle fitted perfectly plain, turning under all raw edges as neatly as if for a finished hat. It is then ready for the full crown, velvet binding and shirred tulle under-brim facing and the lace upper brim. This lace brim is applied flat, and it is quite easy to get this effect in lace bought by the yard by folding over a tiny plait here and there as needed, under the edge of the motif in the lace.

The chiffon-covered hat in the center of the page at the top is made in a similar way, but as chiffon has not the extreme transparency of tulle a plain covering of thin silk or heavy net may be used underneath. Soft satin or velvet combined with the chiffon may be used in forming the demure bow which is the only trimming.

The charm of the rolled sailor hat above is in the unusual arrangement of the bow, poised at the left side of the crown toward the back like a quivering butterfly. If ribbon is used a yard and a half in a six-inch width will be required for four loops, or half a yard of bias-cut velvet would answer. Wire the loops on each side only, not through the center, using silk ribbon wire.

In forming a bow like the one just below on the hat with side-turning brim use a flat ribbon wire. Do not sew it to the ribbon, but first bend the wire just as if you were making a bow and slip in between each loop, fastening with invisible tacking stitches. Draw the knot over the loops in a soft, easy arrangement, fastening with stitches taken underneath.

In a large-crowned hat use a flat halo band to fit the inside crown of the hat to the head. The high bands which raise the hat from the head are not used, the hat being fitted well down on the head in a natural manner.

Loops of Flowered Ribbon Make a Simple and Pretty Trimming on This Young Girl's Hat of Green Straw

The Prettiest Dresses That the Actresses Wear

Selected by Blanche G. Merritt
Drawings by M. E. Musselman

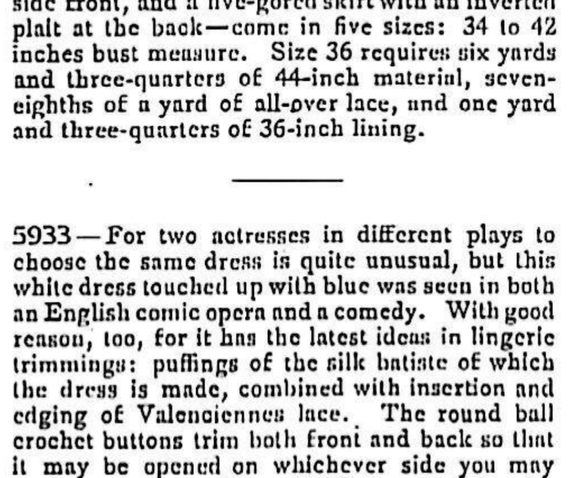
5941—The modern play is so attractively costumed that it holds a wealth of ideas for the girl in search of stylish or artistic gowns, hats or hairdressing. This red-and-white striped voile—a morning dress worn in a play of suburban life—has a very clever Empire effect gained by the black taffeta bias band trimmings. The Cluny lace collar belongs to the white lawn underblouse, which might be extended as a lining. Patterns (No. 5941) for this dress—with the waist and short sleeves cut in one piece, and a five-gored skirt lengthened with a straight, plaited flounce—come in five sizes: 34 to 42 inches bust measure. Size 36 requires six yards and a quarter of 44-inch material.

5931—Today the actress selects her gowns, following carefully the character she represents, and time, place and environment are all taken into consideration. This blue-and-white striped gown worn by an actress when she visited her neighbor was interesting in details: the stripes laid in three tucks at the shoulders, and the sash tied in the new fashion. Patterns (No. 5931) for this Empire dress—with waist and sleeves cut in one piece, with three shoulder tucks, and a five-gored, slightly gathered skirt—come in six sizes: 34 to 44 inches. Size 36 requires five yards and a half of 36-inch material, and one yard and an eighth of 36-inch material for 4-inch folds on skirt.

5935—A flower-trimmed dress, worn as an elaborate afternoon house dress, of two superposed chiffons—pink and blue—gives a splendid hint for a spring or summer evening dress for a girl. The balancing of the two little satin flower vines is very effective. Patterns (No. 5935) for this Empire dress—with surplice overblouse (which may also be made with high neck and full-length sleeves), and a six-gored, slightly gathered skirt—come in five sizes: 34 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 36-inch material, one yard and a quarter of 22-inch silk, two yards of 18-inch all-over lace, and one yard and a quarter of 36-inch lining.

5937—This is a dress for a woman past her first youth but still attractive. Of a soft, satin-finish wool, the long, straight folded edge—front and back—the graceful tucks on waist and sleeves, the pointed lace collar, the white net yoke to soften the face, and the odd belt-pin all go to make a harmonious whole, and may be worn on almost any occasion. Patterns (No. 5937) for this dress—with surplice waist closing at the left side front, and a five-gored skirt with an inverted plait at the back—come in five sizes: 34 to 42 inches bust measure. Size 36 requires six yards and three-quarters of 44-inch material, seven-eighths of a yard of all-over lace, and one yard and three-quarters of 36-inch lining.

5933—For two actresses in different plays to choose the same dress is quite unusual, but this white dress touched up with blue was seen in both an English comic opera and a comedy. With good reason, too, for it has the latest ideas in lingerie trimmings: puffings of the silk batiste of which the dress is made, combined with insertion and edging of Valenciennes lace. The round ball crochet buttons trim both front and back so that it may be opened on whichever side you may desire. Patterns (No. 5933) for this Empire dress—with the sleeves and waist cut in one piece, and a six-gored skirt, ruffle-trimmed—come in five sizes: 34 to 42 inches. Size 36 requires seven yards and a half of 44-inch material.



PATTERNS (including Guide-Chart) for the designs shown on this page can be supplied at fifteen cents for each number, post-free. The amount of material required for the various sizes is printed on the pattern envelopes. Order from your nearest dealer in patterns; or by mail, giving number of pattern and bust measure, and inclosing the price to the Pattern Bureau, The Ladies' Home Journal, Philadelphia.

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The Prettiest Dresses That the Actresses Wear

Selected by Blanche G. Merritt
Drawings by Augusta Reimer

5945—In a successful society play this dress is worn as a morning calling gown. Simplicity is the effect from the color scheme, rather than from the dress, which is a combination of two materials, chiffon and cloth. It is such a good idea for many summer materials, such as cotton voile with linen, silk muslin and cloth, figured organdy and plain lawn or linen, or for make-overs. Patterns (No. 5945) for this dress—with a draped overblouse cut in one piece with the short sleeves, and with a five-gored gathered skirt with deep, shaped, circular flounce—come in five sizes: 34 to 42 inches bust measure. Size 36 requires seven yards and a half of 44-inch material.

5945

5939—This dress shows a good idea for two materials, as short lengths of goods may be bought advantageously. Worn in a society play as an afternoon visiting gown it is an excellent idea for thin materials—usually so hard to make up into a gown that will look well when made at home. Patterns (No. 5939) for this dress—with tucked shoulder sections, and the lower portion of the waist cut in one piece with the undersleeve, and with a five-gored skirt laid in soft plaits—come in six sizes: 34 to 44 inches bust measure. Size 36 requires four yards and a quarter of 36-inch plain material, two yards and three-quarters of contrasting goods, and three-quarters of a yard of all-over tucking.

5939

5947—Actresses who are inclined to be stout must do some serious thinking to be artistically and stylishly dressed. Worn in a bright little comic opera by a star who knows how to dress as well as to amuse this gown proves several rules of dressing. One is that tabs of some sort, stopping below the bust-line, make for long lines from shoulder to waist. Patterns (No. 5947) for this dress—with one-piece overblouse and draped revers, and a three-piece slightly raised skirt and tunic—come in five sizes: 34 to 42 inches bust measure. Size 36 requires eight yards of 36-inch material, and one yard and three-quarters of 36-inch lining for waist only.

5947

5949—During the run of a play several dresses will often be discarded by a star before she gets the one that proves a success. At a play recently I noted that the principal actress removed part of the waist-trimming during an exit—probably to let some one in the audience judge the effect. This dress was made of white chiffon over satin, and embroidered with a silvery crystal bead design. Patterns (No. 5949) for this dress—with surplice overdrapery, with or without full-length sleeves, and with a five-gored underskirt with circular tunic—come in five sizes: 34 to 42 inches bust measure. Size 36 requires seven yards and a half of 36-inch material, and three yards and a quarter of 36-inch material for upper portion of underskirt waist lining.

5949

5943—Made of one of the soft satins of the messaline variety this gown in its simplicity of cut shows to full advantage the beautiful lights and shades of the material. A woman who is neither thin nor stout could study to advantage the actress who wears this gown, in its simple one-tone color scheme so that the flounce lines do not detract from her height. Patterns (No. 5943) for this dress—made with an overblouse cut in one piece with the sleeve-caps, and with a five-gored skirt with three circular flounces—come in five sizes: 34 to 42 inches bust measure. Size 36 requires seven yards and a quarter of 30-inch material, one yard and seven-eighths of all-over lace, and seven-eighths of a yard of 22-inch silk.

5947 5949 5941 5939 5943

5943

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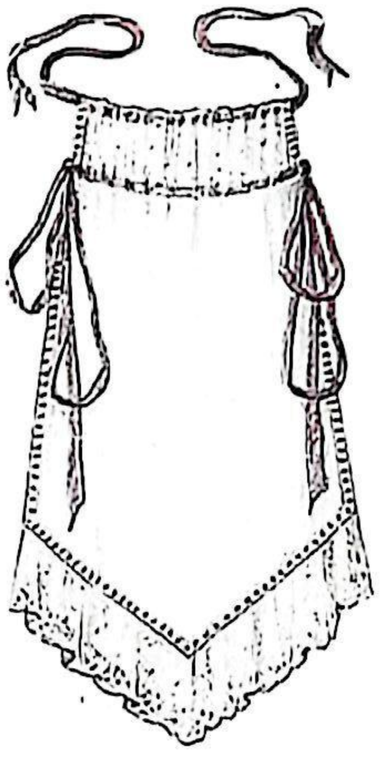
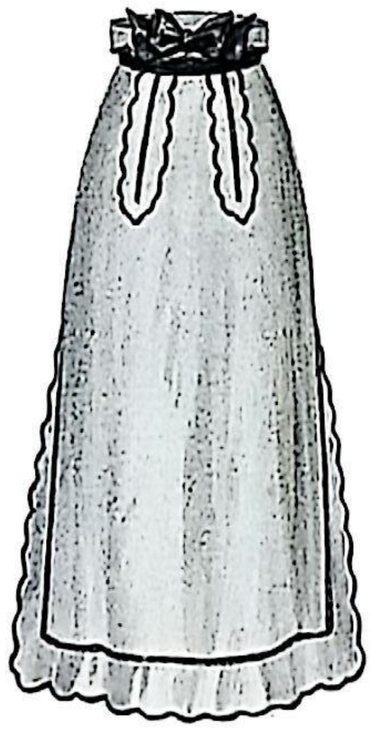
Girls' Afternoon Tea Aprons

By Selina Yorke

Drawings by M. E. Musselman

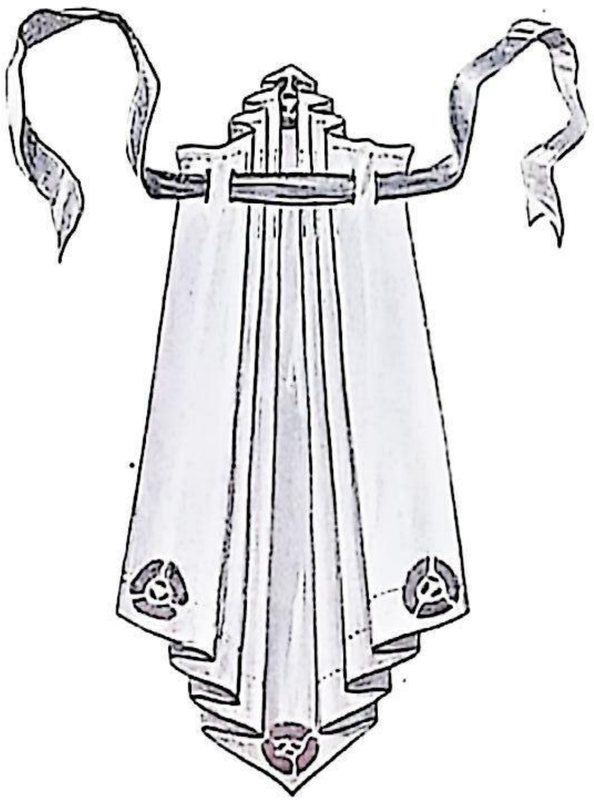


WIDE lace is used in a charming way at the top and again at the lower edge of the apron on the left, which is made of sheer lawn and finished with narrow beading run with ribbon.



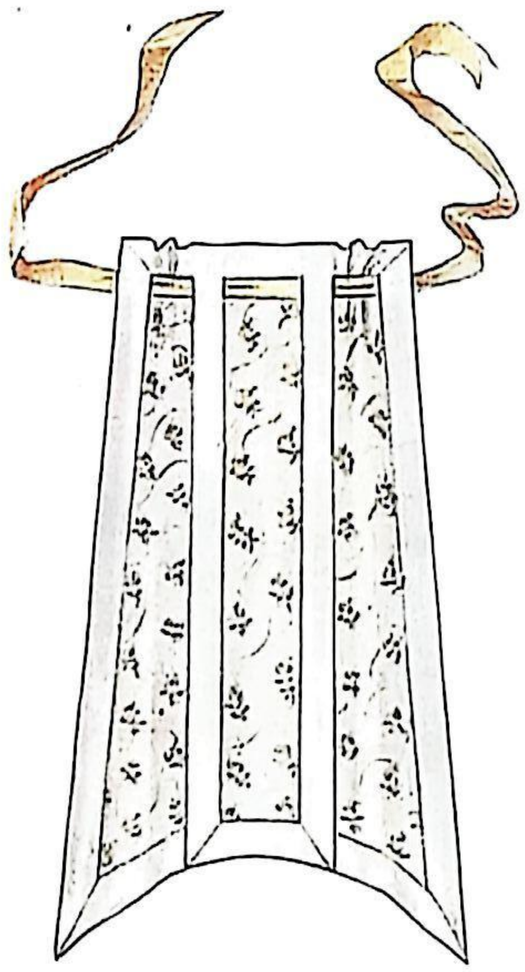
FOR the apron on the right, which is simply gathered at the waist, use a bordered silk muslin. It is trimmed with a long, narrow pocket and high-draped girdle, with knotted ends drawn to the front.

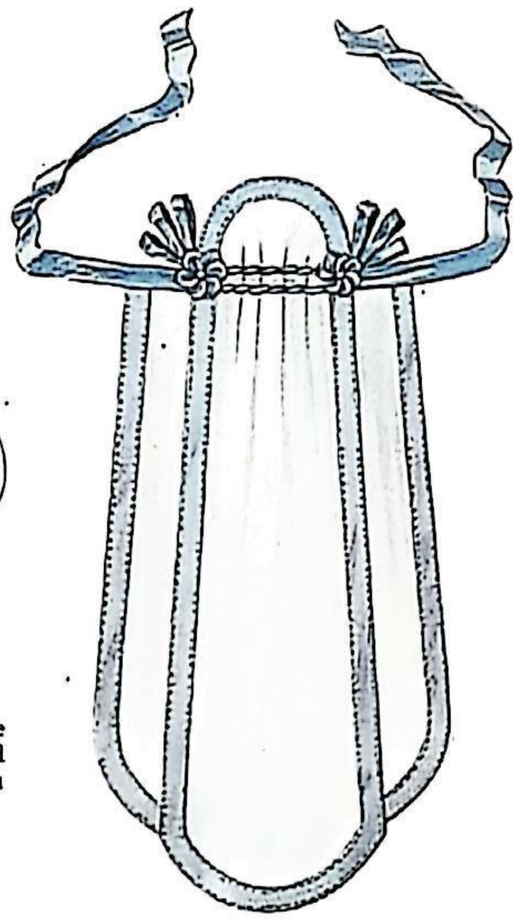
INSERTION and frills of Valenciennes prettily trim the apron of rosebud lawn on the left, and the dainty organdy one on the right made with the long panel. Above is one of tussah, braid and ribbon trimmed.



THE unique little apron above is made of soft silk in plain-colored china blue, with the shaped lower section, which may be open for a deep pocket, in a Persian design carrying the tone of blue.

BATISTE in a pale violet was used for the charming apron above, with the design in stencil. The fullness is laid in deep plaits stitched flat at the center.





TO MAKE the pretty lace-trimmed apron above you will need a yard of sheer dotted Swiss. It is prettily shaped with a pointed bib and rounded apron portion in one piece, drawn in at the waist with ribbon run through embroidered eyelets.

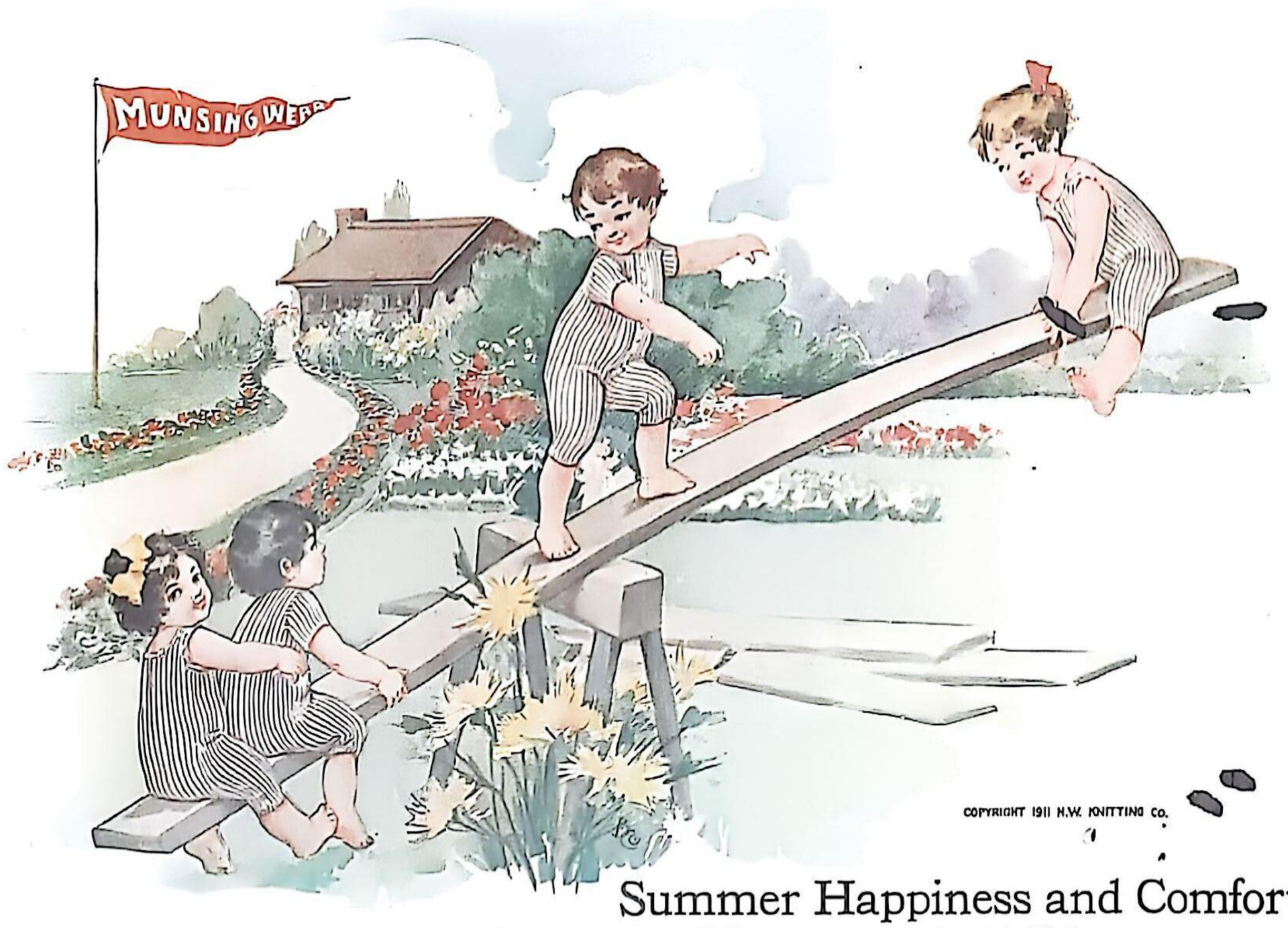
A STRAIGHT breadth of Japanese silk in a flowering nasturtium pattern is used for the charming apron on the right, with the cut-out lower edge trimmed with stitched bands of washable white silk and ribbon strings slipped through slits bound with silk.

THE little apron pictured above is made of China silk, bordered in delicate pink figured silk with satin roses in dull old blue.

A LOVELY afternoon apron of white batiste trimmed with linen Cluny insertion and edging and a large medallion of lace at the center front. The pretty shoulder straps are gathered in under a ribbon rosette and finished with lace-trimmed points.

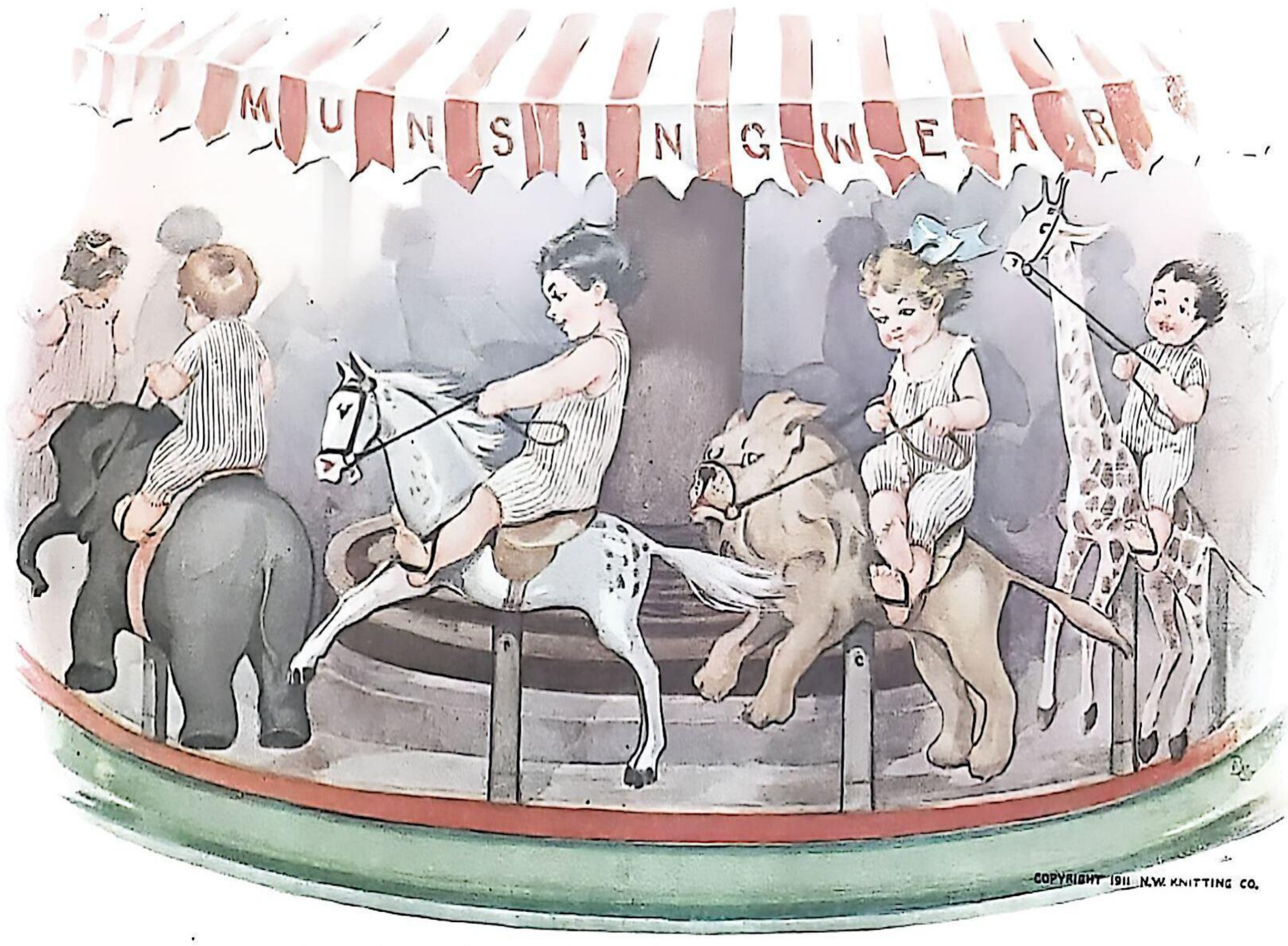
DELFT-BLUE bands of cotton rep are used in a novel way as a trimming on the quaint little apron on the left, which is so prettily shaped and made of soft white batiste trimmed with rosettes and loops of satin ribbon in an unusual arrangement.

Don't say underwear—say Munsingwear



Summer Happiness and Comfort in Munsingwear for Men, Women and Children

"In the good old summertime" if you want to be cool and comfortable wear perfect fitting, fine quality, non-irritating, light weight Munsing Union Suits. If you try them you will like them, just as everybody else does who buys them. They seem to please and satisfy everybody. At the present time it is conservatively estimated that there are in the United States between 2,000,000 and 3,000,000 "Happy Munsingites." A Munsingite is a person who wears Munsingwear and who will buy no other kind of underwear. More than 6,000,000 Munsingwear garments are made and sold annually. Munsing Union Suits for children in summer fabrics at 50 cents per garment up. Women's suits at 75 cents per garment up. Men's suits in regular and athletic styles at $1.00 per garment up.



Two dainty Munsingwear dolls' vests, one pink, one blue, each seven inches long, knit from mercerized yarns like silk, will be sent with illustrations of Munsingwear styles for men, women and children, and samples of light weight Munsingwear fabrics, upon receipt of twelve (12) cents in stamps. For samples and style illustrations of Munsingwear, address

The Northwestern Knitting Company, Minneapolis, Minnesota